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EDUCATION

Ph.D. University of Tulsa, Department of English, 2001.
M.A. University of Tulsa, Department of English, 1995.
B.A. Adelphi University, Department of English, 1991.

ACADEMIC EMPLOYMENT

2013- present. Associate Professor, Institute for Writing Studies. St John's University.
2006-2013. Assistant Professor. Institute for Writing Studies. St John's University.
2004-2006. Assistant Professor. ASA Institute of Business and Computer Technology.
2003-2004. Visiting Assistant Professor. Baruch College/CUNY, Department of English.
2003. Adjunct Professor. Hofstra University, Hempstead, NY, School for University Studies.
2001-2002. Adjunct Professor. University of Tulsa, Tulsa, OK, Department of English.
2001-2002. Adjunct Instructor. Tulsa Community College, Tulsa, OK, Department of English.

PUBLICATIONS and RESEARCH

Book

Modernist Travel Writing: Intellectuals Abroad. Columbia, MO: University of Missouri Press, 2010.
Located at the intersection of Modernism and Travel Writing Studies, this book shows the importance of travel writing to discussions of late modernist literature by examining the ways in which certain writers (Ezra Pound, E.E. Cummings, Wyndham Lewis, and Rebecca West) employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political, social, and cultural landscapes of the interwar years.

Articles

"E.E. Cummings: Intourist in the Unworld." *Spring: The Journal of the E.E. Cummings Society*. 1.12 (Fall 2003): 86-106.

"'Damn the Partition!': Ezra Pound and The Passport Nuisance." *Paideuma: A Journal Devoted to Ezra Pound Scholarship*. 30.3 (Winter 2001): 79-90.

"Yeats and World Drama: The Goal of the Irish National Theater," *Yeats Eliot Review*. 15.2 (Spring 1998): 12-18.

Book Chapters

"Modernist Travel Writing." in *The Routledge Companion to Travel Writing*. Ed by Carl Thompson. (May 2015).

“The Pain of 40 Lashes’: Anton Chekhov’s *Sakhalin Island* and the Emergence of the Russian Prison System.” *Politics, Identity, and Mobility in Travel Writing*. Edited by Miguel Cabañas, Jeanne Dubino, Veronica Salles-Reese, and Gary Totten. (Forthcoming June 2015)

Book Reviews

Rev. of *Edward Thomas: Prose Writings, A Selected Edition*. Volume 1. Ed. Guy Cuthbertson. Oxford University Press, 2011. *Britain and the World: The Journal of the British Scholar Society*. 7.1 (March 2014): 166-68.

Rev. of *Transnational Russian-American Travel Writing*, by Margarita D. Marinova. *Studies in Travel Writing*. 16.3. (2012):

Rev. of *Travel and Modernist Literature: Sacred and Ethical Journeys*, by Alexandra Peat. *Modernism/modernity*. 19.1 (Jan. 2012): 216-18.

Current Project

My current research project takes a broader view of the travel genre. *Travel Writing From Defoe to Sebald: Towards an Archeology of Perception*, seeks to understand the ways that travel writing has shaped perceptions in specific historical, social, and cultural contexts. In chapters on Daniel Defoe, Jules Verne, Anton Chekhov, Vita Sackville West, Claude Lévi-Strauss, and W.G. Sebald, I aim to show the various ways in which travel writing has shaped our shared reality.

PAPERS AND PRESENTATIONS

- 2012 “Where is the Center? Exploring Common Grounds and Practices between the First-Year Writing Class and the Writing Center.” Northeast Writing Centers Association Conference (NEWCA). St John’s University. Part of a panel organized with Professor Chiara Cillerai and student consultants from the University Writing Center.
- 2012 “The Pain of 40 Lashes: Anton Chekhov’s *Sakhalin Island* and the Russian Penal System.” International Society for Travel Writing, Georgetown University, Washington, DC.
- 2012 “Passport, please...’: Composing Bodies in Freshman Writing and Service Learning.”, Conference on College Composition and Communication (CCCC), St Louis, Missouri.
- 2011 “Comics in the Classroom? Graphic Novels, Graphic Memoirs, and Higher Education.” Center for Teaching and Learning and University Libraries. Round Table Discussion with Caroline Fuchs and Sophie Bell. St John’s University.
- 2010 “Bewitched, Bothered, Bewildered: When the Best of Intentions Confront the Ugly Truth, or Inventorying Privilege in Community-Based Writing Center and Academic Service-Learning.” Northeast Writing Centers Association Conference (NEWCA). Boston University. Speaker/Panelist.

- 2010 “Bridging the Divide Between Community and Academia: College Expectations and the College Experience.” The New York Metro Area Partnership in Service Learning (NYMAPS). Strengthening Service-Learning Connections Across New York City. Bard College. Speaker/Panelist.
- 2009 “The Stillness Outlasting All Wars: Stasis in Modernist Literature.” The 11th Annual Conference of the Space Between Society. University of Notre Dame.
- 2009 “Imaging America Campus Compact.” Downstate Regional Meeting. Panel Discussant. New York University.
- 2009 “Core Faculty Reimagining the First-Year Experience.” The First Annual Spring Symposium of the Institute for Core Studies. St John’s University.
- 2009 “Academic Service-Learning and First-Year Writing Programs: Striving Towards a Fruitful Fusion.” Conference on College Composition and Communication (CCCC). San Francisco. Half-Day Workshop.
- 2008 “MySpace/OurSpace: The Use of Blogs in the Writing Classroom.” SUNY Council on Writing: Inevitable Intersections, Writing at the Crossroads of Public and Private Discourses in the 21st Century.
- 2007 “Sustainability and the Writing Center.” Northeast Writing Center Association (NEWCA). Panel Presentation.
- 2003 “Truth and Testimony in Rebecca West’s *Black Lamb and Grey Falcon* and *A Train of Powder*.” Rediscovering Rebecca West: An International Conference. Long Island University, Brooklyn, NY.
- 2001 “Intellectuals Abroad: Modernist Travel Writing,” Seminar presentation, “Modernist Boundaries and Boundary Crossings,” 3rd Annual Modernist Studies Association Conference. Rice University, Houston.
- 2001 “Rebecca West’s *Black Lamb and Grey Falcon*: A Mirror for the Modern World.” “Representing Regionalism, Nationalism, and Internationalism in the Space Between, 1914-1945.” University of Arkansas, Fayetteville.
- 1998 “Ezra Pound and ‘The Passport Nuisance’: A Reading of ‘Canto 7.’” The 12th Annual Comparative Literature Symposium. University of Tulsa.
- 1998 “‘The Story I Have to Tell’: History in Richard Murphy’s ‘The Battle of Aughrim.’” American Conference for Irish Studies. Columbia, SC.
- 1998 Conference Co-Organizer, 12th Annual Comparative Literature Symposium, “The Socio-Material Turn: Excavating Modernism.” University of Tulsa.
- 1997 “The Sanctity of the Clay in Patrick Kavanagh’s ‘The Great Hunger.’” American Conference for Irish Studies. Chattanooga, TN.
- 1996 “Yeats and World Drama: The Goal of the Irish National Theater.” American Conference for Irish Studies. Chapel Hill, NC.

- 1996 11th Annual Comparative Literature Symposium, University of Tulsa, “Constructing the Arts and Sciences: An Experiment in Academic Discourse.” Assistant.
- 1995 10th Annual Comparative Literature Symposium, University of Tulsa, “Crossing the Boundary: Feminisms Inside and Outside the University.” Assistant.

UNIVERSITY SERVICE

- 2013-present. ICS Personnel and Budget Committee
- 2013-present. Liberal Arts Faculty Council
2010. Led a cohort of students abroad to Rome as part of the University’s “Freshman Passport” program.
2007. Learning Community, with Professor Marilyn Nemzer, St John’s University.
2006. Organized Roundtable. “The Writing on the Wall: Commenting on Student Papers.” Center for Teaching and Learning (CTL). St John’s University – Staten Island.
- 2004-2005. Co-coordinator Writing Center, ASA Institute.

PROFESSIONAL SERVICE IN THE FIELD

I have reviewed both book manuscripts and journal articles for a number of nationally and internationally peer reviewed journals and presses, including Peter Lang publishers, I Tauris, *Tulsa Studies in Women’s Literature*, *Studies in Travel Writing*, and Ashgate. I was for four years the Book Review Editor of the *James Joyce Quarterly* and was an Editorial Assistant for *The Jean Rhys Review*. I was recently asked to be a part of the MLA Discussion Group on Travel and Travel Studies.

COMMUNITY SERVICE

- 2008-2009. I developed an Academic Service-Learning Project that brought together freshman students from St John’s and high school students enrolled in Henry Street Settlement’s “Expanded Horizons” college preparation program.
2009. Summer Writing Workshop: “Writing the College Application Essay.” Expanded Horizons Program. Henry Street Settlement. New York, NY. (Volunteer)

ACADEMIC AWARDS

2010-11 Faculty Recognition Award, St John's College
2001 Chapman Graduate Scholar Presentation Award.
1999-2000 Graduate Assistant Excellence in Teaching Award, University of Tulsa.
1999-2001 Distinguished Ph.D. Chapman Doctoral Teaching Fellowship, University of Tulsa.
1998-1999 Graduate Assistant Excellence in Teaching Nominee, University of Tulsa.
1997-2000 *James Joyce Quarterly* Research Fellowship.

TEACHING INTERESTS

Travel Writing; British, Irish, and American Modernism; Creative Nonfiction; Cultural Studies; Global Literature.

COURSES TAUGHT

Freshman Composition; Honors Writing; Travel Writing and Cultural Studies; Literature in a Global Context; Creative Nonfiction; Modernist Poetry.

PROFESSIONAL ORGANIZATIONS AND SOCIETIES

Modern Language Association
Modernist Studies Association
International Society for Travel Writing
E. E. Cummings Society
Space Between Society
Rebecca West Society

Link to Teaching Portfolio: https://stjohns.digication.com/david_farley_teaching_portfolio