

## **SUSAN ROSENBERG, Ph.D.**

### **EDUCATION**

Institute of Fine Arts, New York University, New York, New York, Ph.D., History of Art, 1998.

Dissertation: Brancusi in 1920s Paris.

Brown University, Providence, Rhode Island. B.A., Art: Production and Art History, magna cum laude; honors, 1986.

Thomas Downing Award for Outstanding Undergraduate Art History Paper awarded by the Department of Art History: "Jackson Pollock's Psychoanalytic Drawings Revisited," 1986.

### **ACADEMIC POSITIONS**

Founding Director, M.A. Museum Administration Program, St. John's University, New York, January 2015—present and Coordinator for our five-year pathway programs: BA Art History/M.A. Museum Administration; BFA Fine ARTS/ M.A. Museum Administration; BA Graphic Design/ M.A. Museum Administration; BFA Photography/ M.A. Museum Administration, 2020-present, St. John's University, New York.

Professor of Art History, St. John's University, New York, September 2018—present.

Associate Professor of Art History, St. John's University, New York, September 2012—2018.

Assistant Professor of Art History, St. John's University, New York, September 2006—2012. (Tenured, May 2012).

### **HONORARY POSITIONS & CERTIFICATIONS**

Certificate, Aspen Institute, Seminar on Strategy for Artist-Endowed Foundation Leaders, fall 2019.

International Fellow (by competitive application) ART & LAW program, fall 2016 and fall 2019.

Consulting Historical Scholar, Trisha Brown Dance Company, 2012-present

### **SELECTED MUSEUM POSITIONS**

Associate Curator of Modern and Contemporary Art, Seattle Art Museum, Seattle, Washington, 2003—2006. Reporting to Deputy Director/Chief Curator Lisa Corrin.

Assistant Curator of Modern and Contemporary Art, Department of 20<sup>th</sup> Century Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1999—2003. Reporting to Senior Curator Ann Temkin.

Research Assistant, Contemporary Art Department, The Brooklyn Museum, 1996-1997. Reporting to Senior Curator Brooke Kamin Rapaport.

Graduate Research Fellow, Department of Modern and Contemporary Art, The Metropolitan Museum of Art, summer 1993. Reporting to curators Lowery Stokes Sims, Sabine Rewald and Nan Rosenthal.

Program Assistant for the Founding Director of the Studio program (Ron Clark); Artist-faculty (Yvonne Rainer, Barbara Kruger, David Diao and Mary Kelly); and for the Curatorial Studies faculty, (Richard Armstrong and Hal Foster), Whitney Museum Independent Study Program, 1988-1989.

Curatorial Assistant, Whitney Museum of American Art, 1987-1988. Reporting to curators Richard Armstrong, Lisa Phillips and Richard Marshall.

## MONOGRAPHS

Editor, James Waring: Choreographer, Visual Artist, Poet, Theater Director (working title); collaboration with filmmaker Alla Kovgan and twelve writers. IN PROGRESS. Based on the James Waring Archive and an unfinished book by David Vaughan, former archivist, Merce Cunningham Dance Company. By invitation.

*Trisha Brown, Choreography as Visual Art, 1962-1987* (Middletown, CT: Wesleyan University Press 2017).  
Winner of College Art Association's Meiss/Mellon Authors Book Award, summer 2015.

## SELECTED MUSEUM PUBLICATIONS

A chapter of my book, *Trisha Brown, Choreography as Visual Art, 1962-1987* (on *Glacial Decoy*) and my essays "Trisha Brown: Notebooks," *October* #140 (Spring 2012): 1-17 and Trisha Brown: "Choreography as Visual Art," *October* #140 (Spring 2012): 18-44. appear, translated into Valencian in the catalogue accompanying the exhibition, *Glacial Decoy: Robert Rauschenberg-Trisha Brown*, Institut Valencià d'Art Modern (IVAM, 2021), pp. 36-85 and pp. 56-83. (Other authors include Teresa Millet, Curator, IVAM and Achim Borchardt-Hume, former curator Tate Modern).

"Trisha Brown: It's a Draw (2002-2003) in *Source: Notes in the History of Art* 40/4 (Summer 2021), pp. 259-278.

"Trisha Brown: Drawing's Missions," museum catalog accompanying exhibition, *Trisha Brown: Choreographing Life*, Edited with text by André Mesquita. Text by Adriana Banana, David M. Sperling, Susan Rosenberg, Babette Mangolte, Yvonne Rainer, Trisha Brown. (São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, October 2021), pp. 182-1998. By invitation

"Trisha Brown's Minimalism," in *A Different Way to Move: Minimalismes, New York, 1960s-1980s*, ed. by Marcella Lista (Berlin: Hatje Cantz, and Paris: Centre Pompidou, 2017), pp. 144-157. French/English. By invitation.

"Accumulated Vision: Trisha Brown and the Visual Arts," Walker Art Center website magazine publication (March 11, 2014). <http://www.walkerart.org/magazine/2014/susan-rosenberg-trisha-brown>. By invitation.

"The Name of the Game: Trisha Brown, Nancy Graves, *Lateral Pass* (1985)," in Birgitte Franzen & Annette Lagler, editors, *Nancy Graves Project and Special Friends Retrospective* (Aachen, Germany: Ludwig Forum für Internationale Kunst, 2013): pp. 226-244. German/English publication. By invitation.

Museum exhibition catalogue edited by Brigitte Franzen (Director, Forum für Internationale Kunst, Aachen), and Annette Lagler, (Curator); with texts by Benjamin Dodenhoff, Brigitte Franzen, Walter Grasskamp, Christina Hunter (Director, Nancy Graves Foundation), Linda Konheim Kramer, Annette Lagler, Petra Lange-Berndt, Josephine Mengedoht, Susan Rosenberg, Joan Simon and interviews with Chuck Close (artist) and Yvonne Rainer (choreographer).

Author, "Studio, Winter," in *Sarah McEneaney*, edited by Ingrid Schaffner (Philadelphia, Pennsylvania: Institute of Contemporary Art, 2004), pp. 40-43. By invitation.

Curator and Author, *Warren Rohrer, Paintings, 1972-1993* (Memorial exhibition). Introduction by Anne d'Harnoncourt and a forward by Ann Temkin (Philadelphia: Philadelphia Museum of Art, 2003).

Curator and Editor, *Museum Studies 7: Christian Marclay, The Bell and the Glass* (Philadelphia: Philadelphia Museum of Art, 2003).

Contributing author, *Gifts in Honor of the 125<sup>th</sup> Anniversary of the Philadelphia Museum of Art*, edited by Alice Beamsdorfer (Philadelphia: Philadelphia Museum, of Art, 2002).

Assistant Curator and Author, "People as Evidence," in *Alice Neel*, edited by Ann Temkin, with contributions by Ann Temkin and Richard Flood (Philadelphia: Philadelphia Museum of Art. 2000), pp. 33-51.

### **SELECTED MUSEUM PUBLICATIONS - continued**

Co-author with Ann Temkin & Michael Taylor and Rachel Arauz contributor, *Twentieth Century Painting and Sculpture in the Collection of the Philadelphia Museum of Art* (Philadelphia: Philadelphia Museum, of Art, 2001).

Co-Curator with Ann Temkin, *Museum Studies 5: Gabriel Orozco: Photogravity* (Philadelphia: Philadelphia Museum of Art, 2000)

### **SELECTED BOOK CHAPTERS and ACADEMIC ESSAYS**

"Trisha Brown: It's A Draw (2002-2003)," *Source: Notes in the History of Art* Vol. 40, No. 4 (Summer 2021). Peer reviewed. IN PRESS.

"Investigating Theatricality in Trisha Brown's Work: Five Unstudied Dances, 1966-1969," *Arts online*, Basel, Switzerland, published (May 2021). Peer reviewed.

"Trisha Brown: Between Abstraction and Representation," for Special Issue on Dance and Abstraction," *Arts online*, Basel, Switzerland (March 2020). Peer reviewed.

"Dance and Building in Dialogue: Five Propositions on the Relationship between Trisha Brown's Choreography and Diller + Scofidio's Architecture," *Transfer in the Performing Arts: Moving Between Media*, edited by Susanne Foellmer, et. al. (London: Routledge Books, 2019), pp. 153-166. By invitation. This essay is based on my appearance with Elizabeth Diller at the Broad Museum in dialogue with curator Kristy Edmunds.

"Trisha Brown (1936-2017)," in *The Live Art Almanac*, ed. Bojana Janković with Meghan Vaughn and Lois Keidan, *Volume 5* (London, UK: Live Art Development Agency, 2019). Previously published Trisha Brown obituary included by anonymous nomination.

"Trisha Brown (1936-2017)," *Artforum online* (May 9, 2017). By invitation.

"Dance, Diagram, Dance: Trisha Brown's *Locus* (1975)," for anthology edited by Sarah Burkhalter and Laurence Schmidlin, *Spacescapes: Dance and Drawing Since 1962* (Geneva Switzerland; J.P. Ringier Press, 2016), pp. 74-87. French/English publication. By invitation.

"Trisha Brown: Proscenium Works," Program notes Richard K. Fisher Center for the Performing Arts, Bard College, Annandale on Hudson, NY, October 3, 2016. By invitation.

*Artists for Artists Fifty Years of the Foundation for Contemporary Arts*, edited by Eric Banks with forward by Stacy Tennenbaum with texts by Nancy Dalva, Eva Diaz, Rebecca Y. Kim, Irving Sandler, Marshall McLuhan, Buckminster Fuller. Interview by Stacy Tennenbaum Stark with artist Jasper Johns. (New York: Foundation for Contemporary Arts and Distributed Art Publications 2013), pp. 171-172; 174-183. By invitation.

Curator/Interpreter, "Trisha Brown: Notebooks," *October* #140 (Spring 2012): 1-17. Peer reviewed. (MIT Press)

"Trisha Brown: "Choreography as Visual Art," *October* #140 (Spring 2012): 18-44. Peer reviewed. (MIT Press)

"Trisha Brown's *Water Motor* (1978): Forever, Now and Again," *TDR: The Drama Review* Vol. 56 No. 1 (Spring 2012): 150-157. Peer reviewed. (MIT Press)

"Trisha Brown & Lee Serle: Dance and the Art of Subversion; l'Art de se Réinventer." Cover story: *The Rolex Mentor and Protégé Arts Initiative*, ed. by Edmund Doogue (Geneva, Switzerland: Rolex, 2011), pp. 38-51. English/French publication. By invitation

Susan Rosenberg and Trisha Brown, *Forever Young: Some Notes on My Early Work Today*, Dia Art Foundation, Beacon, New York for November 2009. By invitation.

## SELECTED EXHIBITION REVIEWS

- "Karen Heagle," *Art in America International* (April 2009): 146.  
"Per Kirkeby," *Art in America* (November 2008): 196.  
"Charles Pollock," *Art in America* (February 2008): 149.  
"Abby Leigh," *Art in America* (February 2008): 151.  
"Nicholas Sperakis," *Art in America* (January 2008): 129-130.  
"Andrea Belag," *Art in America* (December 2007): 158  
"Nicholas Krushenik," *Art in America* (December 2007): 158-159.

## SELECTED PUBLIC PRESENTATIONS

Forthcoming lecture, "A Case Study: Trisha Brown's Born-Digital Catalogue Raisonné," for panel on "The Living Catalogue Raisonné," organized by Joan Pachner and Marin Sullivan, College Art Association Conference, Chicago, Illinois, February 19, 2022. Other panelists: Christopher Vaccio LewWitt Wall Drawings Catalogue Raisonné; Liz Neely & Ariel Plotek, Georgia O'Keeffe Museum, Mae Colburn on a Swedish tapestry maker.

Lecture, "Trisha Brown: An Introduction," Centre National de la Danse, Angers, France, September 27, 2021, 9:00 am-10 am EST and October 12, 2021, 7:45 am – 9 am EST. By Invitation.

Moderator, "An Evening with Misty Copeland," virtual discussion, St. John's University, April 7, 2021, 7:00-8:00 pm. I invited Misty Copeland for this presentation, which was supported by twelve different university departments.

"Trisha Brown: It's a Draw," on panel, "Dancing in the Archives: Choreographers' Drawings as Resources for Art Historians," College Art Association Conference, February 14, 2019, 11:30-1:00 pm. By invitation of the organizers, Pauline Chevalier (Institut national d'histoire de l'art, Paris/INHA) with Discussant Laurence Schmidlin (Musée cantonal des Beaux Arts, Lausanne).

Panelists: Bruno Ligure, Nice University, Marine Kiesel, Musée d'Orsay/INHA, Luc Forster, INHA/ École des hautes études en sciences sociales.

Lecture: "Seeing the Score: Drawing and Choreography in the Work of Trisha Brown," Institut National d'histoire de l'art, Paris, France, March 10, 2019. By invitation

Discussant "Uncommon Intent: Performance Scores as Contractual Exchange," CAA Conference, February 22, 2018. By invitation of the organizers, Lauren van Haaften-Schick and John Tyson

Panelist, "Trisha Brown Films," Martin E. Segal Theater, CUNY, NY moderated by Frank Hentschker, Executive Director and Director of Programs at the Martin E. Segal Theater. Co-panelists Diane Madden and Gwen Welliver, December 18, 2017. By invitation.

Lecture: "Trisha Brown's Collaborations with Donald Judd," Donald Judd Foundation, 101 Spring Street, November 16, 2017. By invitation.

Lecture: "Dancing Around Choreography and Copyright" NYU Steinhardt Auditorium, October 28, 2017. By invitation

Keynote Speaker, International Dance Day Conference, Shanghai, China, April 27, 2017. By invitation.

Panelist with architect Elizabeth Diller and Curator Kristy Edmunds, Broad Museum, LA, accompanying Trisha Brown Dance Company programming in Los Angeles. March 6, 2017. By invitation.

"Sunday Sessions: Susan Rosenberg in Conversation with curators Stuart Comer and Peter Eleey, MoMA/PS on Trisha Brown's Artistic Legacy," PS1/MoMA, New York, November 20, 2016. By invitation

### **SELECTED PUBLIC PRESENTATIONS - continued**

Panelist, "Case Study: Trisha Brown & Oral History Research," for Voices on Contemporary Art, held for Claire Bishop's dissertation students at CUNY, March 18, 2016. Co-panelists: Glenn Wharton, former Conservator, Museum of Modern Art, New York and Richard Candida Smith, Emeritas Professor, University of California, Berkeley (oral history methods expert)

"Trisha Brown at Crossroads of Dance and Visual Art," Henry Art Gallery, Seattle, Washington, January 22, 2016. By invitation.

Co-presenter with Christina Hunter, Nancy Graves Foundation, "Dreamgirls: Trisha Brown/ Nancy Graves Collaboration (1985)," Catalogue Raisonné Scholars Association at CAA Conference, February 4, 2016. By competitive application.

Chairs, Susan Cooke, The Estate of David Smith and Shaina D. Larrivee, The Hedda Sterne Foundation  
Participants: Deborah A. Goldberg, School of Visual Arts, NY; Susann Temkin, Cecilia de Torres Ltd., David Platzker, Curator of Drawings, The Museum of Modern Art

Audio Commentary for Brooklyn Academy of Music website presentation of Trisha Brown Dance Company. (Posted on BAM website and on Youtube). Recorded January 28, 2016. Accessible at: <https://www.youtube.com/watch?v=4julD0hSyaw>.

"Trisha Brown, Curatorial Practice, Visual Art," Wesleyan University, Institute for Curatorial Practice in Performance, July 25, 2013. By invitation

Invited Session Chair/Organizer, "Afterlives of Performance" College Art Association Conference, New York, February 14, 2013. By invitation from ArtTable (National Organization of Women in the Arts).

Panelists: Barbara Clausen, Prof. University of Quebec, Montreal; Christine Frohnert, bek & frohnert LLC/inaugural Judith Praska Distinguished Visiting Professor in Conservation and technical studies at the Institute of Fine Arts, New York University; Julie Martin, Experiments in Art and Technology; Jenny Schlenzka, curator P.S. 1/MoMA, New York.

"Trisha Brown and John Cage: Seeing the Score," New York Armory, July 12, 2012, coinciding with reconstruction of *Astral Converted* (1991). By invitation.

Session Chair, "Live Art/Museum Object," panel held at The Annual College Art Association, New York, February 12, 2011. By competitive application.

Panelists: Kaira Cabañas, Lecturer and Director of MA in Modern Art: Critical and Curatorial Studies, Columbia University; Francesco Galgiardi, Artist/Independent Curator, Toronto; Yasmil Raymond, Curator, Dia Art Foundation, New York.

### **SELECTED CURATED EXHIBITIONS, PHILADELPHIA MUSEUM of ART, 1999-2003**

Curator, *Trisha Brown: It's a Draw/Live Feed*, presented at the Fabric Workshop and Museum, Philadelphia by the Philadelphia Museum of Art, 2003.

Curator, *Museum Studies 7: Christian Marclay: The Bell and the Glass*, (Philadelphia: Philadelphia Museum of Art, 2003).

Curator, *Warren Rohrer, Paintings, 1972-1993* (Memorial exhibition). Philadelphia Museum of Art, 2003.

Assistant Curator, *Alice Neel*, Philadelphia Museum of Art, 2000-2001. Exhibition traveled to the Addison Art Gallery; the Walker Art Center, Minneapolis, Minnesota, and the Denver Art Museum, Denver Colorado.

Part of curatorial team responsible for reinstallation of collection of modern and contemporary art, 2001, following gallery renovations by architect Richard Gluckman.

Co-curator, *Museum Studies 5: Gabriel Orozco*. Philadelphia Museum of Art. November, 1999.

Curator and Author, Exhibition Brochures, Philadelphia Museum of Art Video Gallery, 1999-2003

### SELECTED CURATED EXHIBITIONS, PHILADELPHIA MUSEUM of ART, 1999-2003- continued

- *Dance and Video: Interactions*. (January 28, 2003 – April 13, 2003).
- *Seriously Animated: Hirsch Perlman, Joshua Mosley, Jennifer McDonald*. (November 5 – January 25, 2003).
- Shirin Neshat: *Passage*. (November 15, 2002 – January 26, 2003).
- *Time Travel : Peter Rose, Elizabeth Leister, Matt Suib*. (August 20, 2003 – November 3, 2003).
- Bruce Nauman, *Bouncing in the Corner Number 1*, 1968. (August 20 – October 14, 2001).
- Gabriel Orozco, *Jaipur Kites*. (June 4, 2002 – August 18, 2002).
- *Human Interest: John Neff, Joao Onofre, Rebecca Bourginault, Bill Viola*. (January 22, 2002 – June 2, 2002).
- *Recent Video from Belgium*. (October 16, 2001 – January 6, 2002).
- Keith Sonnier. (August 21, 2001 – October 21, 2001.)
- Vito Acconci, *Running Tape*. (July 10, 2001 – August 19, 2001).
- Gary Simmons, *Desert Blizzard*. (June 5, 2001 – July 8, 2001).
- Luca Buvoli, *Inside and Outside Time: Finally Revealed!* (August 18 – June 3, 2001).
- Michel Auder, *Portrait of Alice Neel, 1976 – 1982*. (Summer 2001).
- Moriko Mori, *Kumano*. January 10, 2001 – February 11, 2001.
- Andy Warhol: *15 Screen Tests*. November 23, 2001 – January 7, 2001.
- Gary Hill, *Remarks on Color*. October 6, 2000 – November 20, 2000 – acquired by the museum
- Sarah Morris, *Midtown and AM/PM*. January 8, 2000 – March 5, 2000 – extended
- Saverio Lucariello: *Nocturnal and Melodic Romantic*. (November 30, 1999 – January 30, 2000).
- Sophie Calle and Gregory Shepherd, *Doubleblind*, 1992. (September 28, 2000 – October 24, 2000).
- John Baldessari: *Selected Videotapes of the 1970s*. (June 29 – September 26, 1999).
- Anne Katrine Dolven: *Still Life*. (April 6, 1999 – June 28, 1999) - first work of video art acquired by the museum

### SELECTED CURATED EXHIBITIONS, SEATTLE ART MUSEUM, 2003-2006

Curator-three exhibition in one location: *A Northwest Summer: Contemporary Art, Made in Seattle; Studio Glass from the Collection of Jon and Mary Shirley*; and *Trimpin: Rhythm, Picnics and Vacations*, Seattle Asian Art Museum, 2006.

Curator, Shirin Neshat: *Toobah*, Seattle Asian Art Museum, 2006-2007.

Curator, Collection in Focus: *Nineteenth Century Paintings and Sculptures from the Collection*, Seattle Art Museum, 2005-2006.

Curator, Collection Focus: *Modern in America*. Seattle Art Museum, 2005 -2006.

Coordinating Curator, *Isamu Noguchi: Sculptural Design*, Seattle Art Museum, 2005. Exhibition Organized by the Isamu Noguchi Museum, New York.

Coordinating Curator (performance), *Robert Wilson, 1 Have you been here before ?; 2 No, this is the first time...;* Seattle Art Museum Plestcheeff Auditorium, June 30, 2005. Supported by Paul G. Allen Family Foundation.

Coordinating Curator, *Van Gogh to Mondrian: Modern Art from the Kröller-Müller Museum*, Seattle Art Museum, 2005. Exhibition organized by the High Museum of Art, Atlanta, Georgia with the Kröller-Müller Museum, Otterloo, Holland.

Coordinating Curator, *Christian Marclay*, Seattle Art Museum, 2004. Exhibition organized by the UCLA Hammer Museum.

Curator, *Modern in Europe: Paintings from the Collection of Sam and Gladys Rubinstein*, Seattle Art Museum, 2004 –2005

Curator, Collection in Focus: *Contemporary Art at SAM*. Rotating installation, Seattle Art Museum, 2003 – 2006.

Co-curator with Professor Marek Wieczorek. Collection in Focus: *International Abstraction: Making Painting Real*, Seattle Art Museum, 2003-2004.

### SELECTED ACADEMIC and CURATORIAL AWARDS

Faculty Recognition Awards, St. John's University, New York: 2010, 2011, 2012, 2013, 2017, 2019, 2021.

Faculty grant to participate in IFDS/CIEE Faculty Seminar: "Mexico: Contemporary Art in Context," July 2013.

Participant (competitive), Yale Summer Institute in the Technical Study of Art History, July 2012.

Faculty Fellow (competitive), Writing Across the Curriculum, St. John's University, spring 2012 and spring 2011.

College of Liberal Arts & Sciences, St. John's University: Award for Travel to European campuses, January 2011.

Faculty grant for travel to Istanbul, Turkey, July, 2011.

Paul G. Allen Family Foundation, Grant to support Robert Wilson performance at the Seattle Art Museum, *Have you been here before ?; 2 No, this is the first time...*; Seattle Art Museum Plestcheeff Auditorium, June 30, 2005. (\$50,000).

PEW Charitable Trust, Exhibition Planning grants to support *Museum Studies 5*: and *Museum Studies 7*.

Judith Rothschild Foundation, New York, Exhibition Planning grant for *Warren Rohrer: Paintings 1973-1995*, Philadelphia Museum of Art, 2000. (\$15,000).

Institute of Fine Arts, New York University, Dissertation Travel and Research Fellowship, 1995-1996. (\$15,000); Fellowships for Graduate Research, 1991-1994; Leon and Shelby Levy Travel Grant, summer 1991.

### ACADEMIC COMMITTEE PARTICIPATION

- Member, University Senate, St. John's University, New York, 2008-present.  
Member Educational Policy Committee, 2019-present
- Member, St. John's University Dr. M.T. Geoffrey Yeh, Gallery Committee, 2016-present.
- Member, Graduate Council, 2016-present.
- Member Graduate Educational Programming Committee, Department of Art & Design, St. John's University, New York, 2015 – present.
- Member, Committee on Public History, Museum Administration & Archive Studies, 2008 – present, St. John's University, New York,
- Member, Committee on Women, Gender and Sexuality Studies, 2009 – present, St. John's University, New York.
- Member, Conference Organizing Committee: *Making Meaning After 9/11*, September 15 & 16, 2011, St. John's University, Manhattan Campus. Invited photographer Joel Meyerowitz, who gave his last lecture on his Archive of 9/11 Photographs.

### MEMBERSHIPS

- Member, ArtTable, National Association for Women in the Arts, 2002 – present.  
Part of Committee overseeing Summer Internship for Diversity in the Arts: evaluated hosts and applicants; participated in coordination/evaluation of host/applicant experiences, 2013-present.
- Member International Dance Council-CID-UNESCO, 2017-2018, by nomination.
- Member American Association of University Professors, 2006 – present.
- Member, Alliance of American Museums, 2003 – present.
- Member Association of Art Museum Curators, 2003 – 2006.
- Member, College Art Association, 1996 – present.